
MIND THE GAP

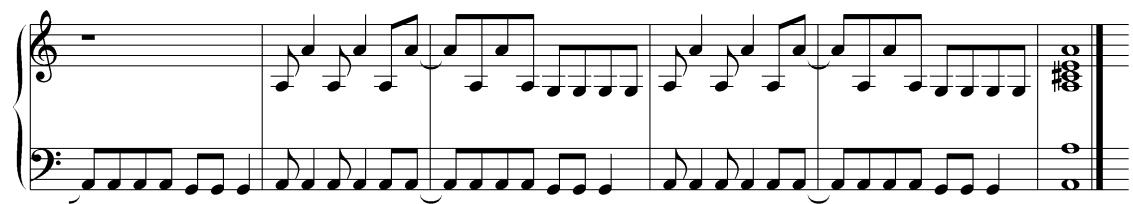
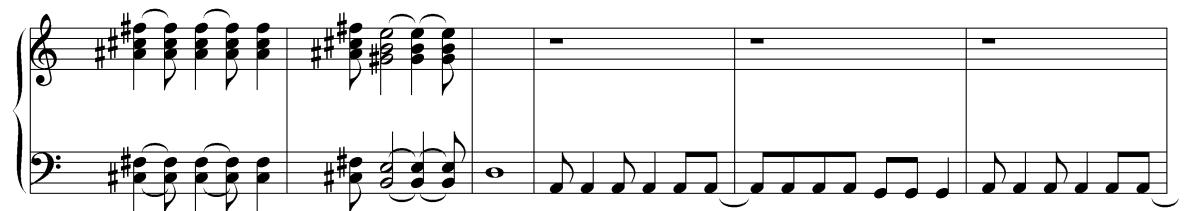
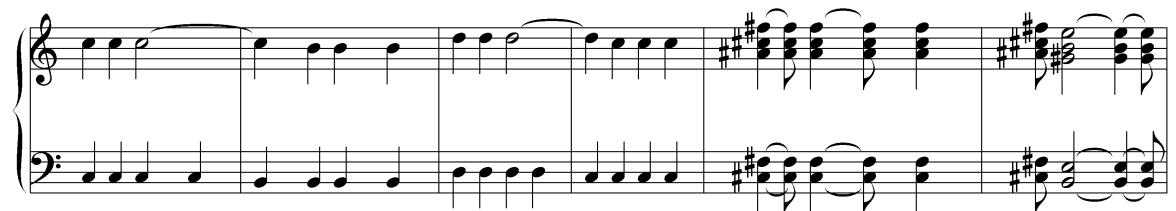
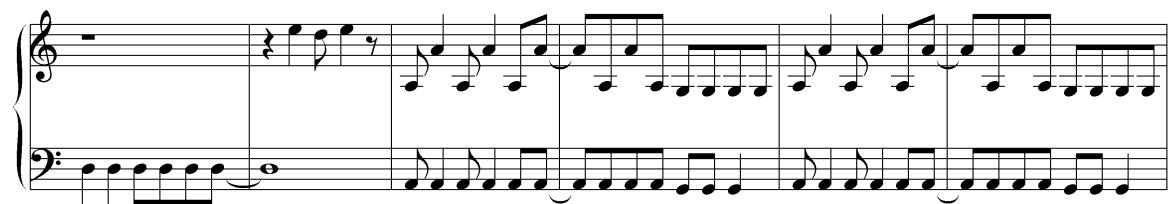
DEPARTURE

First Sight

Departure #1

Mind The Gap
Mikel Cortazar, Ander Fernandez
Eduardo González, Iker Llona

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The top system starts with a treble clef staff followed by a bass clef staff, both in common time (4/4). The bottom system also starts with a treble clef staff followed by a bass clef staff, in common time (4/4). The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 1 through 10 are indicated above the staves. Measure 3 is marked with a '3' below the bass staff. Measures 6, 7, and 8 are marked with a '3' below the bass staff. Measures 9 and 10 are marked with a '3' below the bass staff.



The Indie Song

Departure #2

Mind The Gap
Mikel Cortazar, Ander Fernandez
Eduardo González, Iker Llona

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

A continuation of the musical score from the previous page. The top staff shows a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with sustained notes and eighth-note chords.

A continuation of the musical score. The top staff features a more complex melodic line with sustained notes and eighth-note chords. The bottom staff continues to provide harmonic support.

A continuation of the musical score. The top staff shows a melodic line with sustained notes and eighth-note chords. The bottom staff continues to provide harmonic support.

A continuation of the musical score. The top staff shows a melodic line with sustained notes and eighth-note chords. The bottom staff continues to provide harmonic support.

As You Lie On The Floor

Departure #3

Mind The Gap
Mikel Cortazar, Ander Fernandez
Eduardo González, Iker Llona

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of one sharp. The music consists of a series of eighth-note chords and sustained notes.

A continuation of the musical score from the previous page. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff provides harmonic support with sustained notes and eighth-note chords.

A continuation of the musical score. The top staff features a steady eighth-note pattern. The bottom staff consists of sustained notes, primarily quarter notes, providing harmonic context.

A continuation of the musical score. The top staff includes eighth-note chords and sustained notes. The bottom staff features sustained notes, mostly quarter notes, throughout the page.

A continuation of the musical score. The top staff contains eighth-note chords and sustained notes. The bottom staff consists of sustained notes, primarily quarter notes, providing harmonic support.

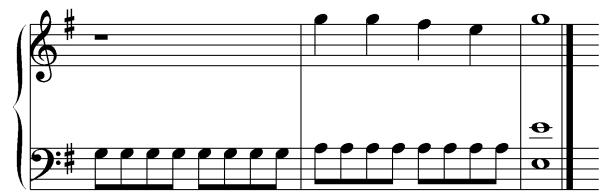


Aching Bones

Departure #4

Mind The Gap
Mikel Cortazar, Ander Fernandez
Eduardo González, Iker Llona

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Mind The Gap

Mikel Cortazar, Ander Fernandez

Eduardo González, Iker Llona

Departure #5

Your Soul Says Goodbye

The musical score consists of five staves of music for two voices. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at the end of the piece. The time signature is 4/4 throughout. The vocal parts are separated by a vertical bar in the center of each staff. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like accents and slurs.